

Shaker Heights Local Landmark Properties & Districts

5/1/2015

Type	Number	Street	PPN	Date Designated	Property	Year Constructed	Architect(s)	Style	Notes
Individual	19027	Chagrin Boulevard	736-07-048	5/23/2011	Asa Upson House	1836 / 1941	Theodore Nichols (1940s addition)	Greek Revival (1830s); Gothic Revival (1870-1900); Coplonial Revival (1940s)	The oldest part of the house was built in the mid-1830s; the newest additions to the house were constructed in 1941. The property's history illustrates the area's transition from undeveloped farmland to garden city suburb. Initially a 100+ acre farm, the property housed a blacksmith shop in the late 1800s. In 1914, the remaining land was sold to the Van Sweringen Company and platted as Subdivision 25, now part of the Sussex neighborhood.
Individual	19620	Chagrin Boulevard	736-26-025	1976	William Kewish Century Home	1844-1847	Jacob Strong	Farmhouse	The house was built between 1844 and 1847 and is typical of farmhouses built in this period. The house has had minimal alterations and retains its original, hand-blown glass windows and its original kitchen in the cellar.
Individual	2834	Courtland Boulevard	733-21-039	4/27/2015	Van Sweringen Demonstration Home	1922	Howell & Thomas	English Tudor Revival	Located on a triangular lot at the intersection of Courtland Boulevard, Manchester Road and Shaker Boulevard, the house is one of the first four speculation "demonstration" homes near this intersection designed by architects Howell & Thomas for the Van Sweringen Company.
Individual	14114	Drexmore Road	731-24-024	11/22/1976	Plymouth Church	1919	Charles Schneider		The church was constructed in 1919 with additions in 1927 and in the 1950s. Charles Schneider was the architect of the original building; the firm of Small and Rowley designed the 1927 addition and the firm of Garfield, Schafer and Flynn designed the 1950s addition. Plymouth Church was one of the first churches in Shaker Heights. The city's developers, the Van Sweringen brothers, donated the site and invited the congregation from Cleveland to Shaker Heights.
Individual	18829	Fairmount Boulevard	733-02-016	6/27/1977	Century Home	1839-1847	Jacob Strong	Western Reserve	The house was constructed between 1839 and 1847 by Jacob Strong, the original owner. The house is an excellent example of the Western Reserve style. It is basically intact and well-maintained.
Individual	22300	Fairmount Boulevard	734-08-0047	1976	Century Home	1875-1880	Jacob Strong		The house was constructed between 1875 and 1880. It is typical of early farmhouses in the area and is intact and well-maintained.
Individual	3630	Fairmount Boulevard	733-01-006	1/24/1977	First Baptist Church	1928	Walker & Weeks	Gothic Revival & early English Medieval	The church was designed by the firm of Walker and Weeks and was constructed in 1928. The church's design reflects the influence of the Gothic Revival and early-English Medieval styles.

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Individual	3535	Ingleside Road	736-17-015	8/23/1976	Moses Warren Home	1817			The house was constructed in 1817 by the original owner, Moses Warren. The building was the first frame house in Warrensville Township and is the oldest existing house in Shaker Heights. An el addition dates from the 19th century and a bay window was added in 1900. Prior to the construction of the house, Mr. Warren lived in a log cabin on this site. Mr. Warren was a township officer of Warrensville which was organized in 1816. Also listed on the National Register of Historic Places (ref #1000162).
Individual		Ingleside Road		8/29/1977	Moses Warren Barn Site	prior to 1865			The site, adjacent to the Moses Warren Home, contains the stone foundation of Moses Warren's original barn, constructed prior to 1865.
Individual	3451	Lee Road		8/24/1976	Warrensville West Cemetery		n/a	n/a	The cemetery is the second oldest in Cuyahoga County. The founders of Warrensville Township and some of its early settlers were buried in the cemetery. The remains of the North Union Shakers were moved from the original Shaker cemetery to the Warrensville West Cemetery in 1000.
Individual	3400	Lee Road	734-16-017	7/26/1993	Shaker Heights City Hall	1930	Charles Schneider	Georgian	Architect Charles Schneider designed City Hall in the Georgian Revival style. A semi-circular portico with Corinthian columns fronts the projected central pediment. The central wing has a small dome rising from an octagonal drum set on a square base with corner urns. End wings bear shaped gable ends and single, central dormer windows. The materials consist of a slate roof, true-divided light, wood windows, brick facades with stone detailing at the windows, and wrought iron elements.
Individual	3427-55	Lee Road	735-04-020	Feb-98	Kingsbury Building	1926	Walker & Weeks		The Kingsbury Building is a commercial building with storefronts on the first floor and apartments on the upper floors. The building was designed in 1926 by the architectural firm of Walker and Weeks.
Individual	3756	Lee Road	735-23-020	6/22/1998	Lee-Scottsdale Building	1930	Fox, Duthie & Foose		The Lee-Scottsdale Building is also known as the former Catholic Slovak Ladies' Union Building. The four story commercial building was the first home of the fraternal organization and has storefronts on the first floor with apartments above. The structure was designed in 1930 by the architectural firm of Fox, Duthie, & Foose.
Individual	3280	Maynard Road	736-04-011	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	French	The house was built by the Van Sweringen Company in 1924 to demonstrate the type and quality of homes appropriate to Shaker Heights. It was designed in the French style by the firm of Howell and Thomas.
Individual	3158	Morley Road	733-25-038	6/27/1983	Van Sweringen Demonstration Home	1924	Philip L. Small	English	The house was built for the Van Sweringen Company and designed by Philip L. Small in the English style in 1924.

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Individual	2701	Park Drive	733-09-009	8/23/1976	Salmon P. Halle Home	1927	Corbusier, Lenski & Foster		The house was designed in the late French Renaissance/Neoclassical style by the firm of Corbusier, Lenski and Foster. The house was constructed in 1927. Salmon P. Halle, Cleveland's pioneer department store owner, was the original owner of the house.
Individual	18414	Parkland Drive	736-02-069	7/26/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	English	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the English style in 1924.
Individual	18428	Parkland Drive	736-02-073	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	French	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the French style in 1924.
Individual	18500	Parkland Drive	736-04-010	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	English	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the English style in 1924.
Individual	18524	Parkland Drive	736-04-039	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	English	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the English style in 1924.
Individual	18560	Parkland Drive	736-04-023	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	English	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the English style in 1924.
Individual	18580	Parkland Drive	736-04-024	6/27/1983	Van Sweringen Demonstration Home	1924	Howell & Thomas	English/French	The house was built for the Van Sweringen Company and designed by Howell & Thomas in the English/French style in 1924.
Individual	17732	Scottsdale Boulevard	736-15-007	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	Pennsylvania Farmhouse	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the Pennsylvania Farmhouse style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	18108	Scottsdale Boulevard	736-15-016	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	French	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the French style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	18302	Scottsdale Boulevard	736-15-023	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	Rural English Cottage	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the Rural English Cottage style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	18305	Scottsdale Boulevard	736-18-051	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	English Studio	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the English Studio style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	18320	Scottsdale Boulevard	736-18-004	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	French Country	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the French Country style by the firm of Fox, Duthie and Foose. It was constructed in 1928.

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Individual	18421	Scottsdale Boulevard	736-18-043	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	Colonial Revival	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the Colonial Revival style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	18716	Scottsdale Boulevard	736-18-024	8/28/1984	Master Model Home	1928	Fox, Duthie & Foose	Rural English Cottage	The house is one of eight "Master Model Homes" planned for Scottsdale Boulevard, sponsored by the <i>Plain Dealer</i> and the Home Owners' Service Institute of New York. The house was designed in the Rural English Cottage style by the firm of Fox, Duthie and Foose. It was constructed in 1928.
Individual	2931	Sedgewick Road	732-10-015	9/26/1988	Herbert C. Van Sweringen Home	1913	R. Hinsdale	Georgian	The house was designed in the Georgian style by R. Hinsdale and was constructed in 1913. It is significant as an early example of a popular architectural style in the city and because it was originally the residence of Herbert C. Van Sweringen. Mr. Van Sweringen was the brother of the city's developers, Oris P. and Mantis J. Van Sweringen.
Individual		Shaker/Lee (northeast corner)		1976	Shaker Gateway Park	1848	n/a	n/a	The park is the site of the Shakers' meeting house, built in 1848 and demolished after the Shakers left the area in the 1880s. The park was created in 1948.
Individual	17400	South Park Boulevard	732-06-003	9/27/1999	Van Sweringen Residence	1909-1912	H.T. Jeffrey	Tudor Revival	This residence was built for Oris Paxton and Mantis James Van Sweringen; the founders of Shaker Heights. The principal structure was built between 1909 and 1912 by H.T. Jeffrey. It was renovated in 1924 by Phillip Small and is a strong example of the Tudor Revival style.
Individual	19600	South Woodland / 3076 Kingsley	733-30-005	6/27/1983	Van Sweringen Demonstration Home	1924	Philip L. Small	English	The house was built for the Van Sweringen Company and designed by Philip L. Small in the English style in 1924.
Individual	19700	South Woodland Road	733-30-006	6/27/1983	Van Sweringen Demonstration Home	1924	Philip L. Small	French	The house was built for the Van Sweringen Company and designed by Philip L. Small in the French style in 1924.
Individual	19910	South Woodland Road	733-25-018	6/27/1983	Van Sweringen Demonstration Home	1924	Philip L. Small	English	The house was built for the Van Sweringen Company and designed by Philip L. Small in the English style in 1924.
Individual	20000	South Woodland Road	733-25-019		Van Sweringen Demonstration Home	1924	Philip L. Small	English	The house was built for the Van Sweringen Company and designed by Philip L. Small in the English style in 1924.
Individual	3105	Van Aken Boulevard	731-16-017	6/27/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	English	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the English style in 1924.
Individual	3113	Van Aken Boulevard	731-16-016	6/28/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	Dutch Colonial	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the Dutch Colonial style in 1924.
Individual	3125	Van Aken Boulevard	731-16-014	6/28/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	French	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the French style in 1924.
Individual	3137	Van Aken Boulevard	731-17-023	6/28/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	English	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the English style in 1924.
Individual	3149	Van Aken Boulevard	731-17-021	6/27/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	English	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the English style in 1924.
Individual	18405	Van Aken Boulevard	736-01-074	6/27/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	French	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the French style in 1924.

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Individual	18419	Van Aken Boulevard	736-01-072	6/28/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	French	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the French style in 1924.
Individual	18435	Van Aken Boulevard	736-01-070	6/27/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	French	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the French style in 1924.
Individual	18513	Van Aken Boulevard	736-03-001	6/28/1983	Van Sweringen Demonstration Home	1924	Bloodgood Tuttle	French	The house was built for the Van Sweringen Company and designed by Bloodgood Tuttle in the French style in 1924.
Individual	18900	Van Aken Boulevard		6/22/1998	Lynnfield Road Rapid Transit Station	1922	James A. Reese		The Lynnfield-Van Aken Rapid Transit Station was one of two passenger waiting areas constructed in Shaker Heights during 1922-23. (The other, at Courtland and Shaker Boulevard, was demolished in the 1960s). The structure was designed by architect James A. Reese.
District		Includes the area north of Shaker Square proper and two small areas east of the square on the following streets: Fairhill, Kemper, North Moreland, Larchmere, Van Aken, Shaker		4/22/1980	Shaker Square Historic District				The Shaker Square Landmark District is an integral and significant part of the historical, cultural and architectural characteristics of Shaker Heights in that: it is the gateway to the City; it provides the transition from the urban environment of Cleveland to the Garden City environment of Shaker Heights; it combines the wide boulevards of the City Beautiful Movement with the carefully planned open green spaces and vistas of the Garden City Movement, both of which strongly influenced the development of Shaker Heights; and it exemplifies the three major architectural styles of the City of Shaker Heights, English, Colonial and French, which were required through extensive use of deed restrictions and zoning laws to enforce design control and aesthetic standards.
District		Winslow Road		5/29/2007	Winslow Road Historic District				Winslow is a residential street; the only one in Shaker Heights that consists entirely of two-family houses. Its 170 homes are complemented by three churches and a community park. Seventy-three percent of Winslow's homes were constructed by 1929, making it one of the oldest streets in the city. The oldest house on the street was constructed in January 1924; the newest was constructed in 1957. Winslow's homes were designed by prominent architects and built to one (or a combination) of the three revival styles popular in the early twentieth century: Colonial, French, and English. The design and construction of smaller homes were held to the same Shaker standard as larger homes. Each of Winslow's two-family homes has one front entrance. By sharing one